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Synopsis This title provides focused reading comprehension practice (for literal and evaluative skills) through a range of text types, lengths and difficulty levels. Parental guidance on how to judge answers and suggest improvements and a full length 11+ style comprehension paper are also included.

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Bond Focus on Writing develops skills and understanding for tackling written elements of 11+, Common Entrance examinations and SATs. This practical guide provides an accessible, step-by-step approach to developing key examination skills in this area. Includes pull-out test papers to help children prepare for their exam

Although Roland Barthes and Michel Foucault announced the death of the author several decades ago, critics have been slow to abandon the idea of the solitary writer. Bette London maintains that this notion has blinded us to the reality that writing is seldom an individual activity and that it has led us to overlook both the frequency with which women authors have worked together and the significance of their collaborative undertakings as a form of professional activity. In *Writing Double*, the first full-length treatment of women's literary partnerships, she goes to the heart of issues surrounding authorial identity. What is an author? Which forms of authorship are sanctioned and which forms marginalized? Which of these forms have particularly attracted women? Such questions are central to London's analysis of the challenge that women's literary collaboration presents to accepted notions of authorship. Focusing on British texts from the nineteenth and twentieth centuries, she considers a fascinating variety of works by largely noncanonical, and in some instances highly unconventional, authors—from the enormously popular novels composed by writing teams at the turn of the century, to the Brontë juvenilia and the occult scripts of Georgie Yeats and W. B. Yeats, to automatic writings produced by mediums purporting to be in communication with the spirit world.

Transatlantic Literature and Culture After 9/11 asks whether post-9/11 America has chosen the 'wrong side of paradise' by waging war on terror rather than working for global peace. Analyzing transatlantic literature and culture, the book refocuses our view of Ground Zero through the lenses of imperial power and cosmopolitan exchange.

This book examines the commemoration of 9/11 in American memorial culture. It argues that the emergence of counter-memories of September 11 has been compromised by the dominance of certain narrative paradigms – or, frames of memory – that have mediated the representation of the attacks across cultural, critical, political, and juridical discourses.

A father ' s last confession to his son about the CIA, Watergate, and the plot to assassinate President John F. Kennedy, this is the remarkable true story of St. John Hunt and his father E. Howard Hunt, the infamous Watergate burglar and CIA spymaster. In Howard Hunt's near-death confession to his son St. John, he revealed that key figures in the CIA were responsible for the plot to assassinate JFK in Dallas, and that Hunt himself was approached by the plotters, among whom included the CIA ' s David Atlee Phillips, Cord Meyer, Jr., and William Harvey, as well as future Watergate burglar Frank Sturgis. An incredible true story told from an inside, authoritative source, this is also a personal account of a uniquely dysfunctional American family caught up in two of the biggest political scandals of the 20th century.

This classic lexicon and concordance is now back in print based on popular demand! English words appear in alphabetical order along with the equivalent Greek words, their literal and derivative meanings, and a list of passages in which they appear. Includes a comprehensive Greek-English index.

Explores the theory that America's enemies were responsible for the global financial crisis that began in 2008, claiming that a foreign agenda of economic terrorism successfully crippled the United States' economy.

This book offers a new reading of early modern romance in the light of historically contemporary accounts of mind, and specifically the medical tradition of love-melancholy. The book argues that the medical profile of the melancholic lover provides an essential context for understanding the characteristic patterns of romance: narrative deferral, epistemological uncertainty, and the endless quest for a quasi-phantic beloved. Unlike many recent studies of romance, this book establishes a detailed historical basis for investigating the psychological structure of romance. Wells begins by tracing the development of the medical disorder first known in the Latin west as *amor hereos* (lovesickness) from its earliest roots in Greek and Arabic medicine to its translation into the Latin medical tradition. Drawing on this detailed historical material, the book considers three important early modern romances: Ariosto's *Orlando Furioso*, Tasso's *Gerusalemme Liberata*, and Spenser's *The Faerie Queene*, concluding with a brief consideration of the significance of this literary and medical legacy for Romanticism. Most broadly, the interdisciplinary nature of this study allows the author to investigate the central critical problem of early modern subjectivity in substantially new ways.

This study examines the US fiction and related films which makes a series of interventions in the cultural debate over the threat of nuclear terrorism. It traces the beginnings of this anxiety from the 1970s, which increased during the 1990s after the collapse of the Soviet Union. The traumatic events of 9/11 became a major reference point for this fiction, which expressed the fear that of a second and worse 9/11. The study examines narratives of conspiracies which are detected and forestalled, and of others which lead to the worst of all outcomes – nuclear detonations, sometimes delivered by suitcase nukes. In some of these narratives the very fate of the nation hangs in the balance in the face of nuclear apocalypse. The discussion considers cases of attacks by electromagnetic pulse (EMP), cyberterrorism and even bioterrorism. Some of the authors examined are present or former politicians, members of the CIA, and former president, Bill Clinton.

This volume explores the intersections between narrative disruption and continuity in post-9/11 narratives from an interdisciplinary transnational perspective, foregrounding the transatlantic cultural memory of 9/11.

Contrary to popular assumption, the development of stronger oversight mechanisms actually leads to greater secrecy rather than the reverse. *When Should State Secrets Stay Secret?* examines modern trends in intelligence oversight development by focusing on how American oversight mechanisms combine to bolster an internal security system and thus increase the secrecy of the intelligence enterprise. Genevieve Lester uniquely examines how these oversight mechanisms have developed within all three branches of government, how they interact, and what types of historical pivot points have driven change among them. She disaggregates the concept of accountability into a series of specified criteria in order to grapple with these pivot points. This book concludes with a discussion of a series of normative questions, suggesting ways to improve oversight mechanisms based on the analytical criteria laid out in the analysis. It also includes a chapter on the workings of the CIA to which a number of CIA officers contributed.

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